

# !KUNSTHAL 3,14

## Servet Kocyigit Biography

Servet Koçyiğit (b. 1971, Kaman, Turkey) studied at the Gerrit Rietveld Academy and De Ateliers in Amsterdam. He currently lives and works between Amsterdam and Istanbul. He has participated in the following artist residency programs: International Artists Residency Program, Istanbul Modern Museum (2019), JoBurg Now, Johannesburg, South Africa (2016), JCVA Jerusalem Center for the Visual Arts, Jerusalem, Israel (2006), Wilhelm Lehbruck Residency, Duisburg, Germany (2000), De Ateliers Amsterdam, The Netherlands (1999).

His work has been exhibited widely in museums, festivals, and galleries, namely in Brazil, China, France, Germany, Italy, Israel, the Netherlands, and Turkey. Servet Kocyigit's solo exhibitions have been organized at the Kunsthal 3,14 Bergen, Norway (2023), Officine Dell'Immagine Gallery, Milan, Italy (2019 and 2014), Rampa Gallery, Istanbul (2015 and 2012), Outlet Independent Art Space, Istanbul, Turkey (2010), Givon Art Gallery, Tel Aviv, Israel (2005 and 2008), and the Nederlands Foto Museum, Rotterdam, The Netherlands (2001).

Koçyiğit has participated in numerous biennials including the 27th Sao Paulo Biennial, Brazil (2006), 9th Istanbul Biennial, Turkey (2005), De Kleine Biennale, Utrecht, the Netherlands (2006), Biennale Cuvée Linz, Austria (2008) and 6th Canakkale Biennial (2018).

Selection of group exhibitions participated include: Wroclaw Contemporary Museum, Poland (2021), Tranzit.sk Bratislava, Slovakia (2019), La Triennale di Milano, Italy (2018), Palazzo Litta Milano, Italy (2018), Center of Contemporary Art Znaki Czasu CSW Torun, Poland (2016), The Israel Museum Jerusalem, Israel (2016), Centrum Kultury ZAMEK Poznan, Poland (2015), Istanbul Modern, Istanbul, Turkey (2014-2019), Castrum Peregrini Amsterdam, The Netherlands (2014), Lianzhou Foto Festival China (2012), Henie Onstad Kunstsenter, Oslo, Norway (2012), ARTER Space For Art Istanbul, Turkey (2010), TANAS Berlin (2011), Palais Des Beaux Arts De Lille, France (2009), Smart Project Space, Amsterdam, (2008), Haifa Museum of Art, Israel (2007), Herzliya Museum Of Contemporary Art, Israel (2006), MuHKA- Media, Antwerp, Belgium (2005), Proje 4L, Istanbul, Turkey (2002), De Appel Arts Center, Amsterdam (2001), Wilhelm Lehbruck Museum, Duisburg, Germany (2000).

He is the winner of the "Shpilman International Prize for Excellence in Photography 2016" and the winner of "The New Best Photographer of the Year," Lianzhou Foto Festival (2012), China. He received Stipendium for established artists from the Mondriaan Fund, Netherlands. He has received Starts, Basis and Working Grants from The Netherlands Foundation for Visual Arts (Fonds BKVB) (2000, 2001, 2004, 2006, 2008), Wilhelm Lehbruck Fellowship (1999), the OC&V scholarship from the Dutch Ministry of Culture (1997), and a working grant from Mondriaan Fonds. He has been nominated for the PrixPictet (2010) and for the Fritschy Award (2006).