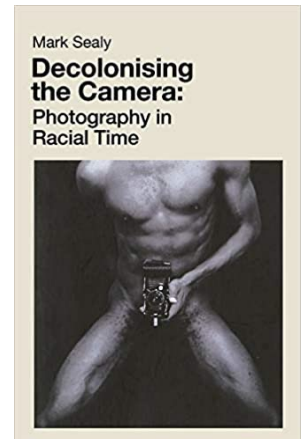


## 3,14READ:

In connection with the exhibition “Poetics of Resistance” by Marcelo Brodsky.

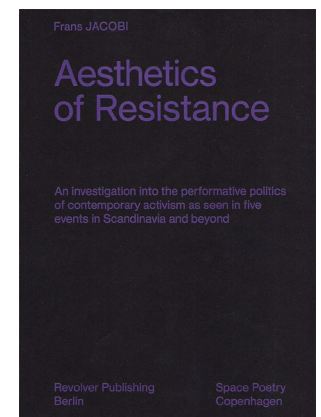
### ➔ **Decolonising the Camera: Photography in Racial Time** by **Mark Sealy**

This book examines how Western photographic practice has been used as a tool for creating Eurocentric and violent visual regimes, and demands that we recognize and disrupt the ingrained racist ideologies that have tainted photography since its inception in 1839. *Decolonizing the Camera* trains Mark Sealy's sharp critical eye on the racial politics at work within photography, in the context of heated discussions around race and representation, the legacies of colonialism, and the importance of decolonizing the university. The book demonstrates that if we do not recognize the historical and political conjunctures of racial politics at work within photography, and their effects on those that have been culturally erased, made invisible or less than human by such images, then we remain hemmed within established orthodoxies of colonial thought concerning the racialized body, the subaltern and the politics of human recognition.



### ➔ **Aesthetics of Resistance** by **Frans Jacobi**

*Aesthetics of Resistance* revolves around 8 performances carried out by the Danish visual artist Frans Jacobi in the period between 2009 and 2012. The texts compiled in the book include performance scripts and commentaries, in addition to an extended glossary of terms that investigate the topics of these performances. Together they expand on contemporary forms of demonstration culture and political activism as performativity.



### ➔ **The Art of Activism** by **Steve Duncombe and Steve Lambert**

This book talks about how changes are led through the intersection of art and activism. And how too often this truth gets lost in sector jargon and undervalued skill sets. A useful tool for anyone interested in social change to become well versed in creative problem solving and marshaling the talents of both artists and activists.

