



KUNSTHALL 3.14

3,14READ:

Possible readings regarding the exhibition "**LIVING FORGIVING REMEMBERING**"

➲ **Sensuous Knowledge; A Black Feminist Approach for Everyone (2020)**  
by **Minna Salami**

This book draws on Africa-centric, feminist-first and artistic traditions to help us rediscover inclusive and invigorating ways of experiencing the world afresh. Combining the playfulness of a storyteller with the insight of a social critic, the book pries apart the systems of power and privilege that have dominated ways of thinking for centuries - and which have led to much division, prejudice and damage.

➲ **Parting Ways (2013)**  
by **Judit Butler**

Judith Butler engages Jewish philosophical positions to articulate a critique of political Zionism and its practices of illegitimate state violence, nationalism, and state-sponsored racism. Engaging thinkers such as Edward Said, Emmanuel Levinas, Hannah Arendt, Primo Levi, Martin Buber, Walter Benjamin, and Mahmoud Darwish as she articulates a new political ethic.

➲ **Taking Back Philosophy: A Multicultural Manifesto Paperback (2017)**  
by **Bryan W. Van Norden**

Are universities failing their students by refusing to teach the philosophical traditions of China, India, Africa, and other non-Western cultures? Even though we live in an increasingly multicultural world, most philosophy departments stubbornly insist that only Western philosophy is real philosophy and denigrate everything outside the European canon. The book talks about how our educational institutions can live up to their cosmopolitan ideals.

➲ **Decolonial Aesthesia and the Museum**  
by **Rolando Vázquez**

This is not a book but an interview on Stedelick Studies web page. If you take a photo of the QR code below you will get it on your phone. We highly recommend you to read it and to look into Rolando Vázquez, assistant professor of Sociology at University College Roosevelt of Utrecht University in The Netherlands). His research circles around three interdisciplinary topics: 'postcolonial thinking', 'visual social experience' and the 'critique of modern time'. His work brings together a variety of fields such as: critical theory, continental philosophy, post-structuralism, decolonial thinking, visual studies and aesthetics. He has written about Coloniality, Modernity, the Critique of Modern Time and Photography.

