



KUNSTHALL 3.14

3.14 READ:

Possible Lectures regarding the exhibition with Sea Hyun Lee:

↪ Landscape Painting Now By Barry Schwabsky

The Glorious Life of the Oak explores our long relationship with this iconic tree; it considers the life-cycle of the oak, the flora and fauna that depend on the oak. Medicine, food and drink and tells stories from folklore, myth and legend.

↪ *Imagine Science; Iconology, Visual Culture and Media Aesthetics (2015)* By W.J.T. Mitchell

Essential for those involved with any aspect of visual media, *Image Science* is a brilliant call for a method of studying images that overcomes the “two-culture split” between the actual human sciences.

↪ *Losing an Enemy, Obama, Iran, and the Triumph of Diplomacy. (2017)* av Trita Parsi

The story of how dogged diplomacy and some good luck took us from that low point to a deal that few could have imagined is one worth telling. Trita Parsi, president of the National Iranian American Council, who had the advantage of access to high-level participants on both sides, tells it well in his new book.

↪ *Foreign Affairs; The New Nationalism (Marsh/April 2019, volume 98, nr. 2)* By Fukuyama & his Critics on Identity Politics

Nationalism’s largely unpredicted resurgence is sobering. This is a collective of essays and it has the quality of leaving the reader with hope, because the writer shows a way out. Underneath all the theory and history and science, everything boils down to politics. Leaders and governments need to produce real solutions to real problems.

↪ *Pyongyang* By Guy Delisle

A glimpse into one of the most secretive and mysterious nations in the world today: North Korea. It’s smart, sharply observed and funny, without downplaying the untold horrors that lurk around every corner. The book is a graphical record of the time cartoonist Guy Delisle. One of the few Westerners to witness current conditions in the surreal showcase city.

