

# WOMEN, PAIN AND DEATH

“Women, Pain and Death: Rituals and Everyday-Life on the Margins of Europe and Beyond” is a cross-cultural and multidisciplinary collection of articles representing different perspectives and topics related to the general theme Women and Death from different periods and parts of Europe, as well as the Middle East and Asia, i.e. areas where, through the ages, there have been a constant interaction and discourse between a variety of people, often with different ethnic backgrounds. The studies illustrate many parallels between the various societies and religious groupings, despite of many differences, both in time and space.

“Dr Evy Johanne Håland is to be congratulated on assembling a rich and thought-provoking collection of contributions on the subject of ‘Women and Death on the Margins of Europe and Beyond’...The present volume casts its net widely, and includes original fieldwork as well as rereadings of earlier material. It should be of interest to teachers and researchers in a wide variety of disciplines, and should also be most useful as an undergraduate textbook, in Women’s Studies and Intercultural studies, as well as in the specialised areas represented. I have learned much from this manuscript, and commend it highly.”

Angela Bourke MRIA, Professor of Irish-Language Studies

“Editor Evy Håland has done the scholarly world a great service in bringing together this set of essays. Each chapter reflects extremely careful research and offers a wonderful richness of descriptive detail. Several chapters push the current theoretical and methodological envelope...This collection’s focus on women and death reveals much about the social life of signs, the ways authority is produced and reproduced, and the alchemy resulting from the mixing of suffering, resistance, and play in the work of culture. Thus students of history, cultural studies, folklore, and anthropology will find the collection extremely useful.”

Jim Wilce, Professor of Anthropology, Editor, *Blackwell Studies in Discourse and Culture*, Northern Arizona University

**Evy Johanne Håland**, PhD. Historian, Researcher, Bergen, Norway. Her most important publications include, *Greske fester, Moderne og Antikke: En sammenlignende undersøkelse av kvinnelige og mannlige verdier* (*Greek Festivals, Modern and Ancient: A Comparison of Female and Male Values*, Kristiansand: Norwegian Academic Press) from 2007 and her forthcoming book, *Konkurrerende ideologier i gresk religion før og nå* (*Competing Ideologies in Greek Religion, Ancient and Modern*), which is expected in 2009.

Cover image: Memorial service performed for a deceased person with offerings of food at the tomb on the second of the three psychosabbata, 1992

© Evy Johanne Håland

9781847188700

www.c-s-p.org



Evy Johanne Håland

WOMEN, PAIN AND DEATH



## TRITUALS AND EVERYDAY LIFE ON THE MARGINS OF EUROPE AND BEYOND

EDITED BY

**Evy Johanne Håland**

CSP