

# !KÜNSTHAL! 3,14

## Lora Sariaslan Biography

The art historian and curator Lora Sariaslan received her Ph.D. from the University of Amsterdam with her dissertation *Pins on the Map: Urban Mappings in European-Turkish Contemporary Art* in 2022. She received her B.A. in Art History and Integrated International Studies from Knox College, Illinois, and her M.A. in Art History from the University of Texas at Austin.

Sariaslan was assistant curator at the Dallas Museum of Art in Texas (2001–2005) and curator at the Istanbul Modern (2005–2011). She has curated/co-curated exhibitions internationally, among others, the 2<sup>nd</sup> Mardin Biennial: *Double Take* in Turkey (2012), *This yearning is ours!* at the Center of Contemporary Art in Torun, Poland (2016) and *What We Forget* at Nieuw Dakota, Amsterdam (2019), *More and more thoughts about Other Thoughts*, solo exhibition of Driton Selmani, U10 Art Space, Belgrade, Serbia (2019).

Sariaslan is the National Correspondent for the European Museum Forum (EMF) for Turkey, and a member of International Association of Art Critics (AICA) and College Art Association (CAA).