



KUNSTHALL 3.14

3.14 READ:

➔ **Krisøv-17**

By Leaked by Peter Voss-Knude in 2019

Available to read in the gallery

Krisøv-17 is the narrative of this Danish national terror exercise. The artist got access to it and discloses it to the public. The narrative was commissioned and used as the plot for an exercise that involved almost a thousand participants from The Police, The National Broadcast Network, and The Government. All perpetrators and terrorists in the imagined scenario are Muslim, hereby imprinting a politically biased understanding of who we should fear into the minds of people in the most influential positions in society.

➔ **The City Between Freedom and Security; Contested Public Spaces in the 21st Century, 2017**

By Anders Rubing

«Vårt svar er mer demokrati, mer åpenhet og mer humanitet. Men aldri naivitet.» Dette var den berømte uttalelsen statsminister Jens Stoltenberg ga etter terroren i Norge 22. juli 2011. Men er det mulig å bygge nye byrom basert på dette svaret? Det er kjernes spørsmålet i den nye boka «The City Between Freedom and Security».

➔ **Gender, Orientalism, and the 'War on Terror' - innbundet, Engelsk, 2017**

By Maryam Khalid

This book offers an accessible and timely analysis of the 'War on Terror', based on an innovative approach to a broad range of theoretical and empirical research. It uses 'gendered orientalism' as a lens through which to read the relationship between the George W. Bush administration, gendered and racialized military intervention, and global politics. Khalid argues that legitimacy, power, and authority in global politics, and the 'War on Terror' specifically, are discursively constructed through representations that are gendered and racialized, and often orientalist. Looking at the ways in which 'official' US 'War on Terror' discourse enabled military intervention into Afghanistan and Iraq.

➔ **Standing in Line for Death, 2017**

By CA Conrad

18 rituals and their resulting poems contains that success, along with other political actions and exercises that testify to poetry's ability to reconnect us and help put an end to our alienation from the planet.

➔ **Gothic Fiction and the Invention of Terrorism**

By Joseph Crawford

This book examines the connections between the growth of 'terror fiction' - the genre now known as 'Gothic' In the 1790s, Crawford argues, four inter-connected bodies of writing arose in Britain: the historical mythology of the French Revolution, the political rhetoric of 'terrorism', the genre of political conspiracy theory, and the literary genre of Gothic fiction, known at the time as 'terrorist novel writing'. All four bodies of writing drew heavily upon one another, in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil, a sense which was quite new to the eighteenth century, but has remained central to the ways in which we have thought and written about evil and violence ever since.