



KUNSTHALL 3.14

Possible Lectures regarding this exhibition:

3.14 READ:

➔ **Magic and Mystery In Tibet** By Alexandra David Neel

Alexandra David-Neel talks about reincarnation and memory from previous lives; elaborate magical rites, mental visualization exercises, control of the body heat mechanism; breathing exercises; sending messages on the wind.

An unusual aspect of Madame David-Neel's book is that she herself experienced many of the phenomena she describes, yet she describes them with precision and in a matter-of-fact manner, permitting the reader to draw his or her own conclusions about validity, interpretation in terms of psychology, and value.



➔ **Concerning the Spiritual in Art** (2010) By Wassily Kandinsky

In this remarkable book, anticipating "the spiritual turning-point" Kandinsky reflects on his understanding of progress in this direction. This is not a process that would happen automatically. It requires a lot of work and implies a great responsibility of both artist and viewer. The task of the artist is to find "the principle of the innermost necessity" that he or she can use through expressive means to achieve the goal, "vibration of the human soul."

Using captivating analogies, Kandinsky dwells at length on the artistic means: the psychology of color, the compositional interrelation of forms, etc. However, the main goal of an artist still remains to find that very innermost necessity", that is based on the spiritual foundations of the individual.



Norsk:

➔ **Alle sammen teller** (2018) av **Kristin Roskifte**

En uvanlig og eksperimentell bok som feirer menneskers forskjellighet!
I boken kan du telle mennesker, følge dem, føle med dem og se hvordan historiene deres flettes sammen. Roskiftes bildebøker kjennetegnes av stor originalitet og varm humor. Hun har mottatt en rekke priser og blant annet representert på utstillingen av Tegnerforbundets utvalgte bildebøker 2018.

