

3,14 READ:

Litteratur i forbindelse med utstillingen KADER ATTIA "Ghost"

➔ *Se på Meg nå* (2005) av Geir Gulliksen

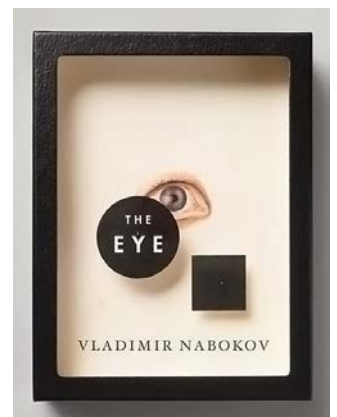
*Du tar imot, og jeg også
vi lever her, i disse rommene
vi kler på oss og går ut hver morgen
som alle andre, klærne legger seg
inntil kroppene våre uten at noen kan se hvordan
klær og kropper trekker til seg regn og støv
og røyklukt og ensomhet og historie
Se på oss: vi fantes ikke før
senere skal vi heller ikke finnes
og vi vil ikke være utbyttbare
(i alle fall ikke for hverandre)*



➔ *The Eye* (1930) av Vladimir Nabokov

Smurov, a lovelorn and fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow émigrés.

The Eye is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of a self in a world of word-play and confusion.



➔ *The Complete Persepolis* (2006) av Marjane Satrapi

Persepolis is the story of Satrapi's unforgettable childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming—both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland. It is the chronicle of a girlhood and adolescence at once outrageous and familiar, a young life entwined with the history of her country yet filled with the universal trials and joys of growing up.

