

**CHEN Chieh-jen**

1960 Born in Taoyuan, Taiwan  
Currently lives and works in Taipei, Taiwan

**Solo Exhibitions**

- 2017 *A Field of Non-Field*, Long March Space, Beijing, China
- 2016 *The Bianwen Book I—Chen Chieh-jen Solo Exhibition*, Lin & Lin Gallery, Taipei
- 2015 *Bianwen Book: Images, Production, Action and Documents of Chen Chieh-jen*, TheCube Project Space, Taipei, Taiwan  
*Realm of Reverberations Returns to Losheng*, Losheng Sanatorium, New Taipei City, Taiwan
- 2014 *Realm of Reverberations*, Galerie Olivier Robert, Paris, France
- 2013 *Chen Chieh-jen*, MUDAM Luxembourg, Luxembourg  
*The Route & Empire's Borders II*, Gävlekonstcentrum, Gävle, Sweden
- 2012 *Happiness Building I*, Hanart Square, Hong Kong  
*Temporary Assembly of the Exiled — The Making of Happiness Building I*, Lin & Lin Gallery, Taipei, Taiwan  
*Happiness Building I*, Yi-ping Construction Material Factory, Shulin, Taiwan
- 2011 *Empire's Borders I & Empire's Borders II—Chen Chieh-jen*, Stiftelsen 3·14, Bergen, Norway
- 2010 *Empire's Borders I & II — Chen Chieh-jen*, Long March Space, Beijing, China  
*On the Empire's Borders, Chen Chieh-jen 1996 – 2010*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Empire's Borders II – Western Enterprises: Chen Chieh-jen*, REDCAT, Los Angeles, USA  
*Factory Makers*, ISCP, New York, USA
- 2009 *Empire's Borders I & Military Court and Prison— Chen Chieh-jen*, Main Trend Art Gallery, Taipei, Taiwan
- 2008 *Military Court and Prison — Chen Chieh-jen*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2007 *Condensation: Five Video Works by Chen Chieh-jen*, Asia Society Museum, New York, USA
- 2006 *The Route*, Main Trend Art Gallery, Taipei, Taiwan  
*Lingchi — Echoes of a Historical Photograph*, De Hallen Museum, Haarlem, Holland
- 2004 *Lingchi — Echoes of a Historical Photograph*, Claudio Poleschi Art Contemporanea, Lucca, Italy
- 2002 *Lingchi — Echoes of a Historical Photograph*, An abandoned factory, Taoyuan, Taiwan
- 2001 *ASIA TICA II Chen Chieh-jen*, Galerie nationale du Jeu de Paume, Paris, France
- 1998 *Revolt in the Soul & Body II*, Taipei Fine Arts Museum, Taipei, Taiwan
- 1997 *Revolt in the Soul & Body I*, Lin & Keng Gallery, Taipei, Taiwan

**Selected Group Exhibitions**

- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, USA  
*Resurrection I: The Regeneration of Strongholds*, Surplus Space, Wuhan, China  
*Uprising*, Museo de la Universidad Nacional Tres de Febrero, Buenos Aires  
*Rosa's Wound*, Museum of Contemporary Art Taipei, Taipei, Taiwan

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# LONG MARCH SPACE

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- Please Come Back. The World as Prison?*, National Museum of 21st Century Arts, Rome, Italy
- Work in Motion - The Video Camera's Eye on Social and Economic Behaviour*, Manifattura di Arti Sperimentazione e Tecnologia, Bologna, Italy
- 2016 *Uprising*, Galerienationale du Jeu de Paume, Paris, France
- Time Testing: International Video Art Research Exhibition*, Redtory Museum of Contemporary Art, Guangzhou, China
- Gestures and Archives of the Present: Genealogies of the Future*, 2016 Taipei Biennial, Taipei Fine Arts Museum, Taipei
- Why the performance?* Ming Contemporary Art Museum, Shanghai, China
- Migration Politics: CAMP at SMK*, Statens Museum for Kunst, Copenhagen, Denmark
- The 10<sup>th</sup> Taipei Biennial: Gestures and Archives of the Present, Genealogies of the Future*, Taipei, Taiwan
- The 2<sup>nd</sup> Hangzhou Triennial of Fiber Art: Weaving & We*, Hangzhou, China
- The 3<sup>rd</sup> Aichi Triennale: Homo Faber A Rainbow Caravan*, Nagoya, Japan
- Discordant Harmony: Critical Reflection on the Imagination of Asia*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- Aichi Triennale 2016: Film Presentation Program, Aichi Arts Center, Nagoya
- Declaration/Documentation: Taipei Biennial 1996-2014*, Taipei Fine Arts Museum, Taipei
- Time of Others*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Screen Test: Chinese Video Art Since 1980s*, CAFA Art Museum, Beijing, China
- Singular Pluralities ∞ Plural Singularities*, Artspace, Auckland, New Zealand
- 12 Rooms 12 Artists*, Tokyo Station Gallery, Tokyo, Japan
- Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di San Francesco, Cuneo
- A Hole in the Sea*, Württembergischer Kunstverein, Stuttgart, Germany
- Tell Me A Story*, Rockbund Art Museum, Shanghai, China
- The Shadow Never Lie*, Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China
- The 20<sup>th</sup> Biennale of Sydney: The future is already here – it's just not evenly distributed*, Sydney, Australia
- CHINESE WHISPERS RECENT ART FROM THE SIGG & M+ SIGG COLLECTIONS*, Kunstmuseum Bern, Bern, Switzerland
- The Dividing Line*, Center for Art on Migration Politics, Copenhagen, Denmark
- Lecture Performance: Realm of Reverberations*, Shibaura House, Tokyo, Japan
- 2015 *Discordant Harmony: Critical Reflection on the Imagination of Asia*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Time of Others*, Singapore Art Museum, Singapore
- Rewind\_Video Art in Taiwan 1983 - 1999*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- On Curbstone Jewels and Cobblestones*, Daimler Contemporary Berlin, Berlin, Germany
- The Civil Power*, Beijing Minsheng Art Museum, Beijing, China
- Banned Images-Control and Censorship in East Asian Democracies*, nGbK, Berlin

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- Mobile M+: Moving Images*, Midtown POP, Hong Kong
- Discordant Harmony: Critical Reflection on the Imagination of Asia*, Art Sonje Center, Seoul, South Korea
- 2014 *The 2<sup>nd</sup> Kochi-Muziris Biennale: Whorled Explorations*, Kochi-Muziris, India
- The 10<sup>th</sup> Shanghai Biennial: Social Factory*, Shanghai, China
- The 3<sup>rd</sup> Asia Triennial Manchester: Conflict and Compassion*, Manchester, UK
- Home*, Sherman Contemporary Art Foundation, Sydney, Australia
- Before the Beginning and After the End*, Long March Space, Beijing, China
- Tales From the Taiping Era*, Red Brick Art Museum, Beijing, China
- The 8<sup>th</sup> Shenzhen Sculpture Biennale: We Have Never Participated*, OCAT, Shenzhen, China
- Altering Nativism — Sound Cultures in Post-war Taiwan*, MoNTUE, Taipei, Taiwan
- 2013 *West Bund 2013: A Biennial of Architecture and Contemporary Art*, Shanghai, China
- Former West: Notes from Berlin*, BAK, Utrecht, The Netherlands
- Move on Asia — Video Art in Asia 2002 to 2012*, ZKM, Karlsruhe, Germany
- 2012 *The Great South, 1<sup>st</sup> Montevideo Biennial*, Montevideo City, Uruguay
- Pull the Thread: Montage of Attractions*, ARTIUM, Vitoria-Gasteiz
- The 7<sup>th</sup> Taipei Biennial: Modern Monster*, Taipei, Taiwan
- The 4<sup>th</sup> Guangzhou Triennial: The Unseen*, Guangzhou, China
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Arts Singapore, Lasalle College of Arts, Singapore
- Twenty years of Chinese video art*, Centro per l'Arte Contemporanea Luigi Pecci, Prado, Italy
- Border Crossing*, Kunsthallen Brandts, Odense, Denmark
- Photo España: Image Anxiety*, Sala Alcalá 31, Madrid, Spain
- You Are Now Entering* \_\_\_\_\_, Centre for Contemporary Art, Londonderry, Northern Ireland
- Boundaries on the Move – a Cross-culture Dialogue*, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- 2011 *Asia Pacific Breweries Foundation Signature Art Prize 2011 Finalists Exhibition*, Singapore Art Museum, Singapore
- Migrant Workers in Taiwan – Exhibition of Labor*, Kaohsiung Museum of Labor, Kaohsiung, Taiwan
- VIDEONALE—Dialogue in Contemporary Video Art*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Past Desire*, Galerie im Taxispalais, Innsbruck, Austria
- The Walls that Divide Us*, Apexart, New York, U.S.A.
- Rewriting Worlds, 4<sup>th</sup> Moscow Biennial*, ARTPLAY Design Center, Moscow, Russia
- Super Organism, CAFAM Biennale 2011*, CAFA Art Museum, Beijing, China
- Thirty years of Chinese Contemporary Art – Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai, China
- The 6<sup>th</sup> Göteborg International Biennial for Contemporary Art: Pandemonium: Art in a Time of Creativity Fever*, Göteborg, Sweden
- The Eye is a Lonely Hunter – Images of Humankind, The 4<sup>th</sup> Foto festival Mannheim·Ludwigshafen·Heidelberg*

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- berg, Mannheim-Ludwigshafen, Heidelberg, Germany
- Dublin Contemporary 2011: Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Ealsfor Terrace, Dublin, Ireland
- Pandemonium: Art in a Time of Creativity Fever*, 6<sup>th</sup> Göteborg International Biennial for Contemporary Art, Göteborg Museum of Art, Göteborg
- Museum on Paper: Twelve Chinese Artists*, Iberia Center for Contemporary Art, Beijing, China
- ACT►TION – video exhibition*, Long March Space, Beijing, China
- Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Earlsfort Terrace, Dublin
- 2010 *The 8<sup>th</sup> Shanghai Biennale*, Shanghai Art Museum, Shanghai, China
- The 29<sup>th</sup> São Paulo Biennial: There is always a cup of sea to sail in*, São Paulo, Brazil
- The Right to Protest*, Museum on the Seam, Jerusalem, Israel
- The 4th Artes Mundi Prize*, National Museum Cardiff, Cardiff
- 2009 *The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Queensland Gallery of Modern Art, Brisbane, Australia
- NS Harsha: Nations & Chen Chieh-jen: Factory*, International Visual Art Association, London, UK
- The 2<sup>nd</sup> Internal Incheon Women Artists' Biennial: The 21st Century, The Feminine Century, The Century of Diversity and Hope*, Incheon, South Korea
- The 53<sup>rd</sup> Venice Biennial Taiwan Pavilion: Foreign Affairs*, Venice, Italy
- Hundred Stories about Love*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- A Factory, A Machine, A Body – Archaeology and Memory of Industrial Spaces*, Centre d'Art La Panera, Lleida; Museo Universitario de Arte Contemporáneo de la UNAM de México, Mexico City, Mexico
- Fact and Fiction: Recent Works from the UBS Art Collection*, Guangdong Museum of Art, Guangzhou, China
- Biennial Cuvée 09*, O.K Center for Contemporary Art, Linz, Austria
- Vacuumnoise*, Trafo – House of Contemporary Arts, Budapest, Hungary
- 2008 *Prospect.1 New Orleans Biennial*, New Orleans, USA
- The 1<sup>st</sup> Taiwan Biennial: Home*, Taichung, Taiwan
- The 1<sup>st</sup> Mediations Biennale: Corporeal / Technoreal*, Poznan, Poland
- Moving Horizons: The UBS Art Collection 1960s to the present day*, National Art Museum of China, Beijing, China
- The 3<sup>rd</sup> Guangzhou Triennial: Farewell to Post – Colonialism*, Guangzhou, China
- Memoria – Casting a Gaze*, Contemporary Art Museum, Kumamoto – CAMK, Kumamoto, Japan
- Memories for Tomorrow: Work from UBS Art Collection*, Shanghai Art Museum, Shanghai, China
- Tiefenrausch (Rapture of the Deep): Stream of Forgotten Memories*, O.K Center for Contemporary Art, Linz, Austria
- Crossing Values, Les Ateliers de Rennes – Biennale d'art contemporain*, Rennes, France
- Biennial Cuvée 08*, O.K Center for Contemporary Art, Linz, Austria
- Art is for The Spirit: Work from UBS Art Collection*, Mori Art Museum, Tokyo, Japan

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- Encounter the landscape – The individual and his self-formation in the social transformation*, Palazzo della Esposizioni, National Museum of Rome, Rome, Italy
- Under the Pain of Death*, Austrian Cultural Forum NYC, New York, USA
- 2007 *The 10<sup>th</sup> International Istanbul Biennial: Not Only Possible, But Also Necessary – Optimism in the age of global war*, Istanbul, Turkey
- Shooting Back*, Thyssen – Bornemisza Art Contemporary, Vienna, Austria
- Thermocline of Art – New Asian Waves*, ZKM (Center for Art and Media), Karlsruhe, Germany
- Geopoetics, Subject, class and identity*, Centro Guerrero, Granada, Spain
- Cloth That Shook The World*, Textile Museum of Canada, Toronto, Canada
- The Screen Eye or The New Image*, Casino Luxembourg – Forum of Contemporary Art, Luxembourg city, Luxembourg
- World Factory: Resistance and Dreams*, San Francisco Art Institute, San Francisco, USA
- 2006 *Naked Life*, Museum of Contemporary Art, Taipei, Taiwan
- Undercurrents 06*, Museum of Art in Göteborg, Göteborg, Sweden
- Equal and Less Equal*, Museum on the Seam, Jerusalem, Israel
- Liverpool Biennale: International 06*, Liverpool, UK
- The 6<sup>th</sup> Gwangju Biennale: Fever Variations*, Gwangju, South Korea
- Altered States*, Taipei Fine Arts Museum, Taipei, Taiwan
- The 15<sup>th</sup> Biennale of Sydney: Zones of Contact*, Sydney, Australia
- Biennial Cuvée 06*, O.K Center for Contemporary Art, Linz, Austria
- Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Massachusetts, USA
- 2005 *The 3<sup>rd</sup> Fukuoka Asian Art Triennial: Parallel Realities – Asian Art Now*, Fukuoka, Japan
- This Storm is What We Call Progress*, Arnolfini, Bristol, UK
- Variation Xanadu*, Museum of contemporary Art, Taipei, Taiwan
- The Agony and the Ecstasy*, Foundation for Art & Creative Technology, Liverpool, UK
- The 51<sup>st</sup> Venice Biennial: The Experience of Art*, Venice, Italy
- Lisboa Photo*, Sociedade Nacional de Belas Artes, Lisbon, Portugal
- 2004 *The 4<sup>th</sup> Taipei Biennial: Do You Believe in Reality?*, Taipei, Taiwan
- The 5<sup>th</sup> Shanghai Biennale: Techniques of the Visible*, Shanghai, China
- The 3<sup>rd</sup> SCAPE Biennial: Work it*, New Zealand
- Slow Rushes – Takes on the Documentary Sensibility in Moving Images from Around Asia Pacific*, Contemporary Art Center, Vilnius, Lithuania
- Ruins and Civilization*, Eslite Vision Art Space, Taipei, Taiwan
- Photo España: Histories: Eyelids and Lips*, Antigua Fábrica de Tabacos, Madrid, Spain
- The Human Condition*, Museud' Historia de la Ciutat, Barcelona, Spain
- 2003 *Shifting Time/ Space*, Kunstraum Walcheturm, Zürich, Switzerland
- 2002 *The 3<sup>rd</sup> Taipei Biennial: Great Theatre of the World*, Taipei, Taiwan

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- Translated Acts*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2001 *Floating Chimeras – Contemporary Asian Art*, Edsvikkonstochkultur, Sollentuna, Sweden  
*From Iconoclasm to Neo – Iconolatry*, Eslite Gallery, Taipei, Taiwan  
*Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, New York, USA
- 2000 *The 31<sup>st</sup> Rencontres Internationales de la Photographie*, Abbaye de Montmajour, Arles, France  
*Photo España: The Mind on the Edge (of the New Centre)*, Circulo de Bellas Artes, Madrid, Spain  
*The 5<sup>th</sup> Biennale de Lyon Contemporary Art: Sharing Exoticisms*, Lyon, France  
*The 3<sup>rd</sup> Gwangju Biennale: Man & Space – Art & Human Rights*, Gwangju, South Korea
- 1999 *International Photography Biennale*, Centro de la Imagen, México City, Mexico  
*The 48<sup>th</sup> Venice Biennial Taiwan Pavilion: Close to Open*, Venice, Italy
- 1998 *The 24<sup>th</sup> São Paulo Biennial: Routes, Routes, Routes, Routes, Routes, Routes, Routes, Routes*, São Paulo, Brazil  
*The 4<sup>th</sup> Taipei Biennial: Site of Desire*, Taipei, Taiwan
- 1996 *The 3<sup>rd</sup> Taipei Biennial: The Quest for Identity – Sexuality and Power*, Taipei, Taiwan

## Film Festivals

- 2010 *Cinema Project: Beyond Borders*, The Portland International Film Festival, Portland, USA
- 2009 *Fight the Power*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*arte.mov Festival*, Belo Horizonte, Brazil  
*Impakt Festival*, Utrecht, Holland  
*Subversive Film Festival*, Zagreb, The Republic of Croatia  
*International Film Festival Breda*, Breda, Holland
- 2008 *Kaohsiung Film Festival*, Kaohsiung, Taiwan  
*Body Song*, P.O.P Cinema, Taipei, Taiwan  
*International Short Film Festival Oberhausen: Border – Crossers and Trouble-Makers*, Oberhausen, Germany  
*Image Forum Festival*, Tokyo, Japan  
*The 37<sup>th</sup> International Film Festival Rotterdam*, Rotterdam, Holland
- 2007 *After the Fact*, National Film Theatre, London, UK
- 2006 *Edinburgh International Film Festival*, Edinburgh, UK  
*Hong Kong International Film Festival: Avant – Garde*, Hong Kong, China
- 2005 *Buenos Aires Festival Internacional de Cine Independiente*, Buenos Aires, Argentina
- 2004 *Taiwan Documentary International Festival*, Taipei, Taiwan  
*The 48<sup>th</sup> London Film Festival: Experimental Short Films*, London, UK  
*Vancouver International Film Festival: Experimental Short Films*, Vancouver, Canada  
*Image Forum Festival 2004 Experimental Film and Video*, Image Forum, Tokyo, Japan
- 2003 *Vidéoart et Cinéma Expérimental de Chine Populaire et de Taiwan*, Light Cone, Paris, France

## Awards and Nominations

- 2011 Shortlisted for Credit Suisse Today Art Award, Today Art Museum, Beijing, China

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- 2010 The 4<sup>th</sup>Artes Mundi Prize, National Museum Cardiff, Welsh, UK
- 2009 The 13<sup>th</sup>National Award for Arts, Taiwan
- 2008 PULSE Prize, PULSE Contemporary Art Fair, Miami, USA
- 2000 The Special Prize, Gwangju Biennale, Gwangju, South Korea

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